



The screenshot displays the 'Meters' window of a digital audio workstation, featuring several interconnected modules for audio processing and monitoring.

- INPUT:** Includes a 'SELECT INPUT' section with checkboxes for 'Analog' and 'Digital'. Below is a circular meter for 'ANALOG IN' with a scale from -6 to 26 dB.
- METERS:** Contains an 'OUTPUT' section with a level meter (scale -60 to 0 dB) and a 'SOFTCLIP' indicator. Below this is an 'INPUT' section with a level meter (scale -40 to 0 dB) and a 'Normalizer CLIP' indicator. A 'GAIN REDUCTION' section shows meters for 'Mid' and 'Low' frequencies (scale -18 to -0.5 dB). A 'LIMITER' (LIM) section is also present.
- NORMALIZE:** Features a 'SOFTCLIP' indicator and a circular meter for 'dB GAIN' (scale -12 to +12).
- FINALIZE:** Includes a 'LOOK AHEAD DELAY' indicator, a 'SOFTCLIP' indicator, and a 'RATE' section with a 4x4 grid of buttons. An 'ADJUST' section contains three directional buttons (up, down, left, right).
- SPECTRAL BALANCE:** Consists of three circular meters for 'EMPHASIS' (LOW, MID, HIGH) with scales from MIN to MAX.
- FADE IN/OUT:** Includes an 'EXT. CONTROL' section with 'FADER' and 'MIDI' indicators, and a circular meter for 'dB FADER' (scale -70 to 0).
- OUTPUT:** Features a 'BYPASS ALL' indicator, a circular meter for 'ANALOG OUT' (scale -26 to 6 dB), and a 'SYNC FROM' section with checkboxes for '44.1kHz', '48kHz', and 'Digital input'. A 'DIGITAL OUT' section includes checkboxes for 'S/PDIF' and 'AES'. A 'DITHER' section has checkboxes for '16 BIT' and '20 BIT'.